



Affiliated to NODA

Musical
Theatre
Stafford

Creating, Inspiring & Developing
since 1922



President: Sue Zurawiel
Chairman: Roger Foxcroft

Registered Charity (no. 501105).

MTS COVID RISK ASSESSMENT

Last updated: 22 June 2021

INTRODUCTION

This risk assessment is to be applied for all rehearsals and performances of MTS or MYTS for as long as Covid restrictions remain in place. This risk assessment has been compiled considering current government guidelines, NODA advice, advice to the retail industry, and other arts groups.

HAZARD DEFINITION

Infection of charity members, volunteers, performers and other ancillary staff during the normal execution of rehearsals or performances of either MTS or MYTS.

CONTROL MEASURES

GENERAL MEASURES, IN ALL SITUATIONS

1. Social distancing rules to be implemented as per current government guidelines.
2. Masks to be worn indoors, when not performing.
3. All parties involved to follow Covid related signage at the venue. Where no one-way signage is given or is not possible then to maintain social distancing rules where possible.
4. All parties to disinfect hands
 - a. On arrival to the venue
 - b. Periodically while at the venue as the need arises (for instance, handling materials provided by the public)
 - c. When temporarily departing the venue (for instance, for a break)
 - d. When leaving the venue at the end of the session
5. Door handles and other high contact areas such as pianos and tabletops to be wiped with disinfectant wipes at the start and end of each session, and periodically during the session
6. All charity members to be made aware of this risk assessment, and to be informed of the specific application for each venue.

7. Details of all those present must be recorded for Track and Trace.

AT PERFORMANCES (IN ADDITION TO THE GENERAL MEASURES)

1. Audiences must be made aware of all social distancing rules in operation at the venue through clear signage and marshals should be on hand to ensure rules are followed
2. Audience capacities should be limited in accordance with advice from the venue
3. Audience members must wear masks while indoors, even during the performance
4. The Audience must be arranged in accordance with current guidelines, with adequate distance between parties (for instance, the rule of six prohibits a group of more than six people sitting together)
5. Ideally tickets will be sold electronically to avoid the transfer of paper, and the handling of money at the event. Where money or tickets are handled those involved must regularly disinfect hands and ensure that the number of people handling the money and tickets is kept to an absolute minimum.
6. Merchandise such as programs will not be available.
7. Refreshments shall not be provided, though the audience may bring their own, subject to any conditions set out by the venue.
8. On or shortly before arrival at the performance venue performers shall be asked to assert that a) they have received a negative Covid test within the previous 24 hours, and that b) they have no symptoms of Covid.

AT REHEARSALS (IN ADDITION TO THE GENERAL MEASURES)

1. Adults must form bubbles within the accepted number for the duration of a rehearsal and avoid mingling with other bubbles (at the time of writing this limit is 6).
2. School-age children do not need to form bubbles but must remain 1m apart from all other children for the duration of the rehearsal, and where possible avoid mingling with other children, instead staying in an allocated area of the rehearsal room.

